

Cuarteto, Op. 59 No 2

en Mi menor

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Allegro

1

2

f *pp* *p*

p *sf* *p*

cresc. *f*

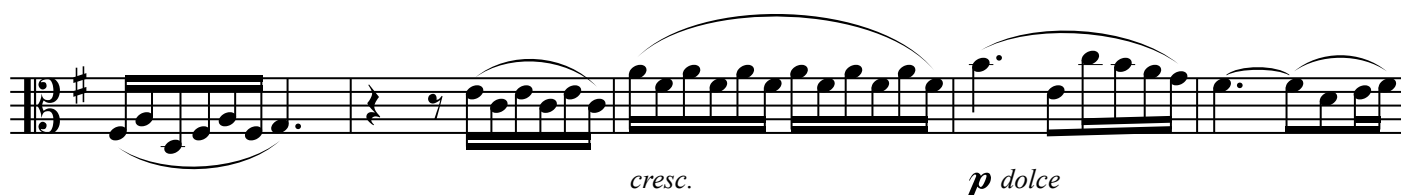
p *cresc.*

ff *sf* *sf* *sf*

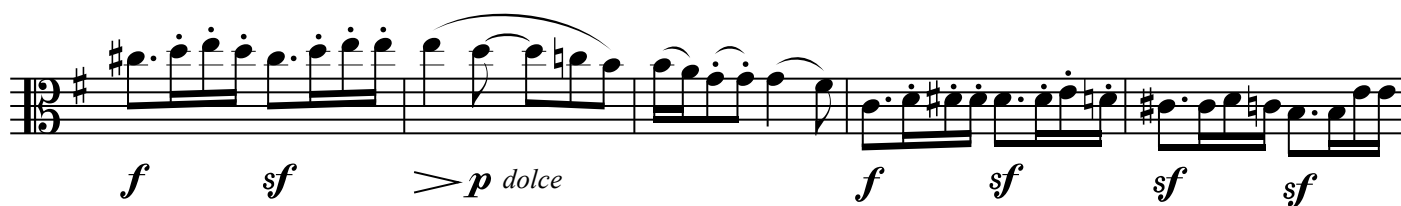
sempre f *sf*

p

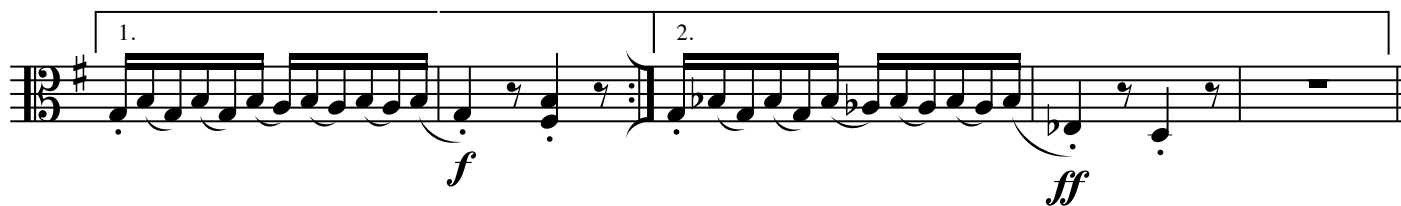
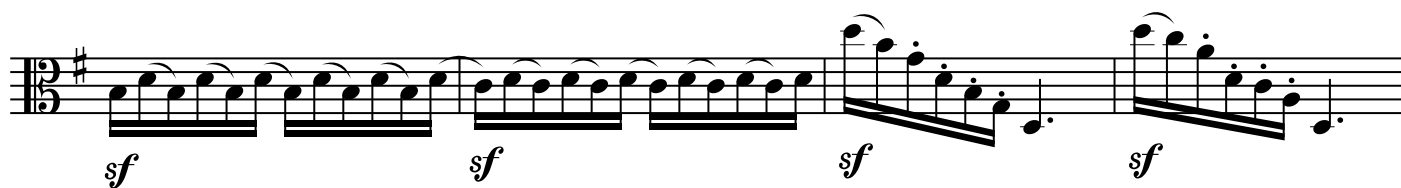
2



3



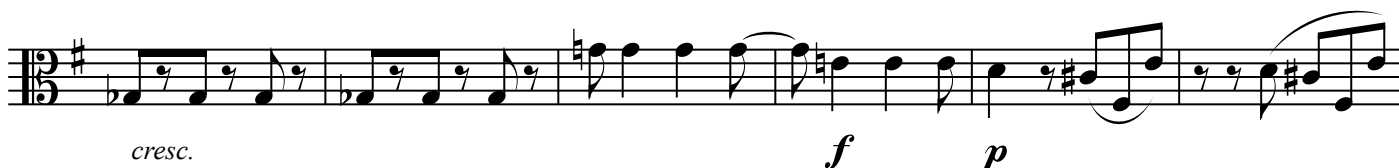
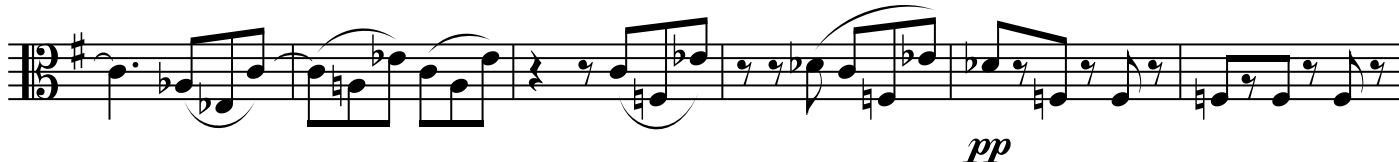
4



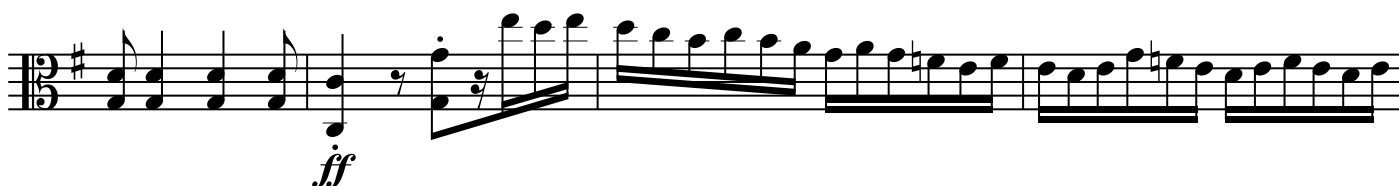
5



6



7



8



a tempo

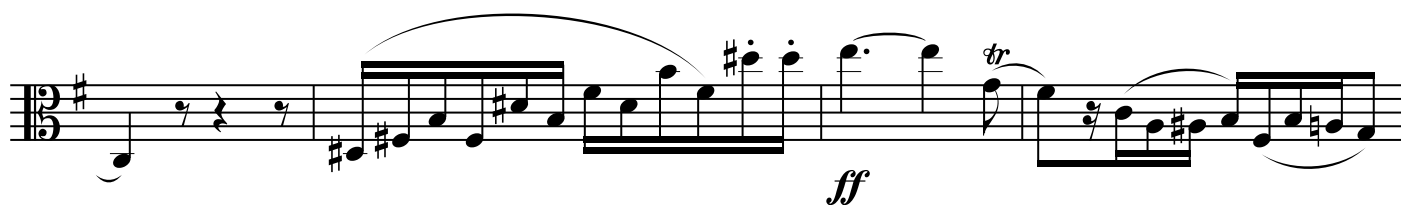
The musical score consists of three staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked *a tempo*.

Measure 9: The first staff begins with a *cresc.* marking. The second staff has dynamics *ff*, *sf*, and *sf*. The third staff has dynamics *sf* and *ff*. The measure ends with a box containing the number 9.

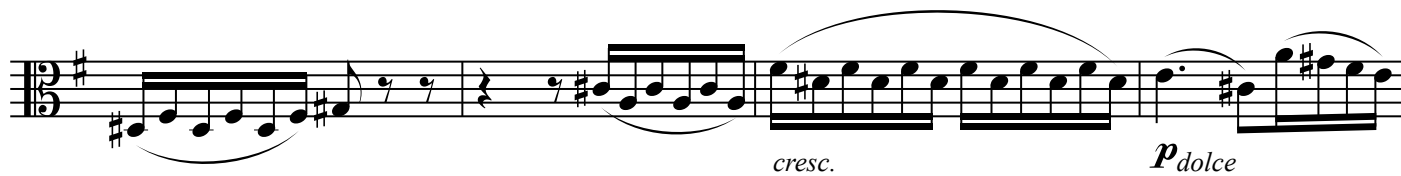
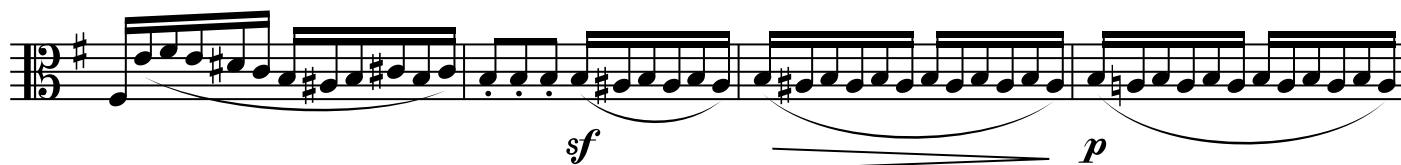
Measure 10: The first staff has dynamics *p*, *ff*, and *pp*. The second staff has dynamics *pp*. The measure ends with a box containing the number 10.

Measure 11: The first staff has the marking *sempre p*. The second staff has dynamics *sf* and *p*. The measure ends with a box containing the number 11.

The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings (*ff*, *sf*, *p*, *pp*, *cresc.*).

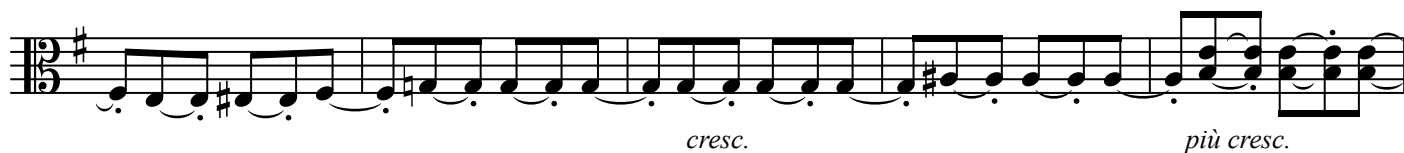


12



13





14



15



pp *cresc.*

f *ff* *dim.* *p*

Molto Adagio. Si tratta questo pezzo con molto di sentimento

p *cresc.*

f *p*

1

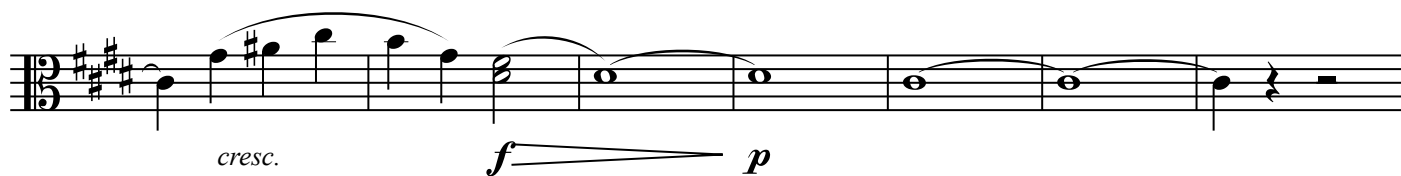
cresc. *f* *p* *espressivo*

cresc. *f* *p*

cresc. *p* *più cresc.* *p*

2

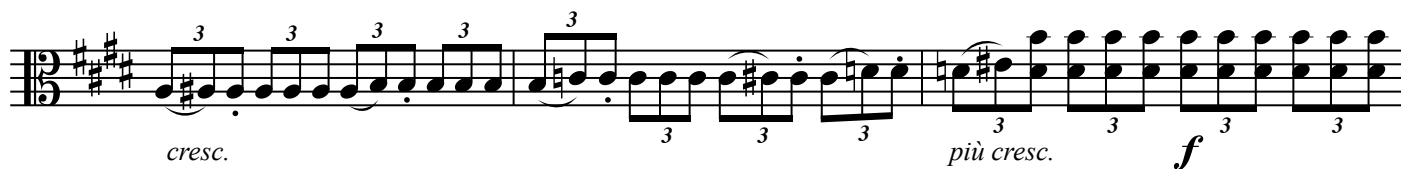
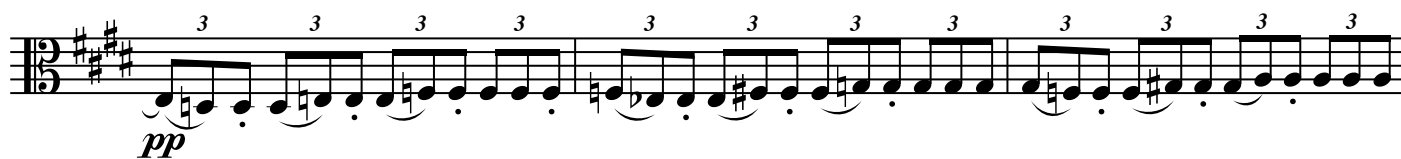
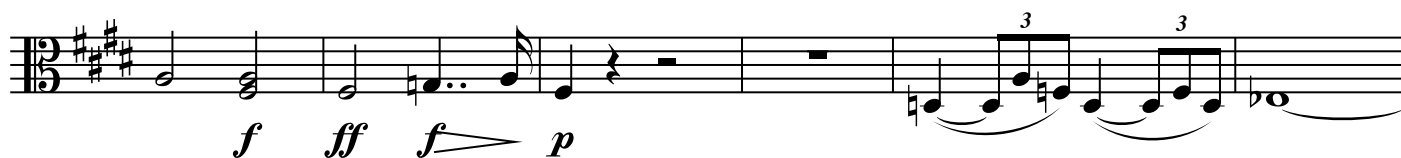
f *sf* *p* *cresc.* *p* *mancando*



3

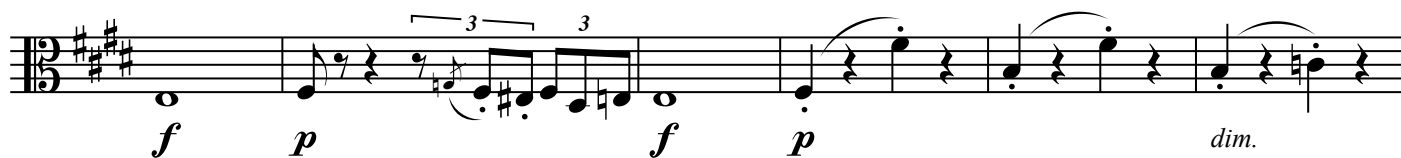
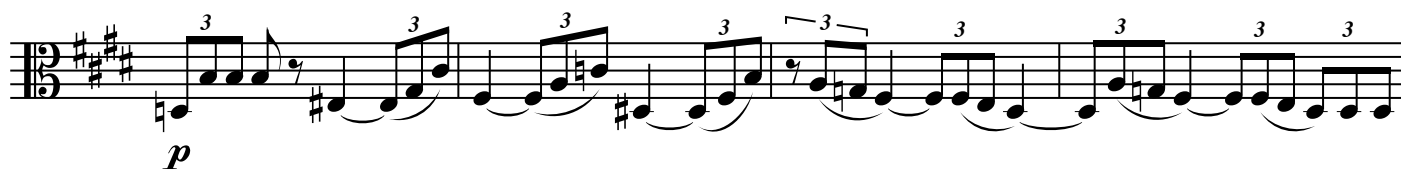


4



5





6



7

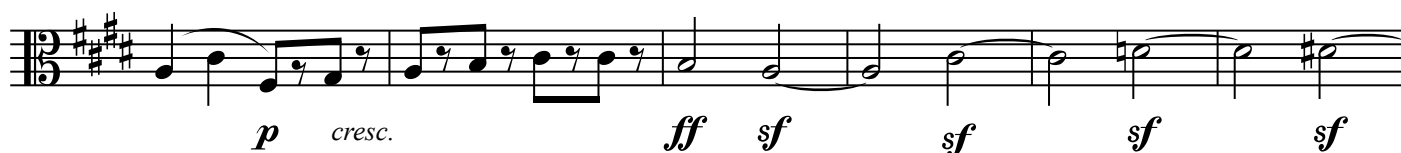
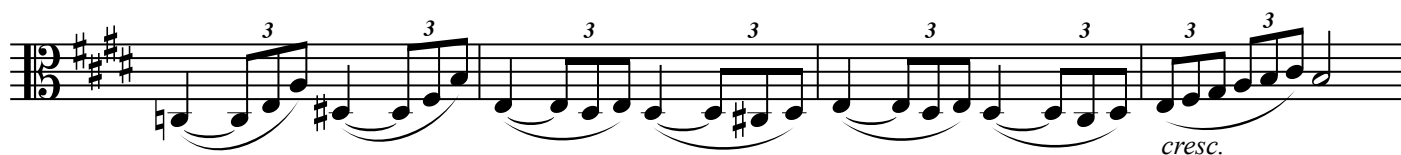


8

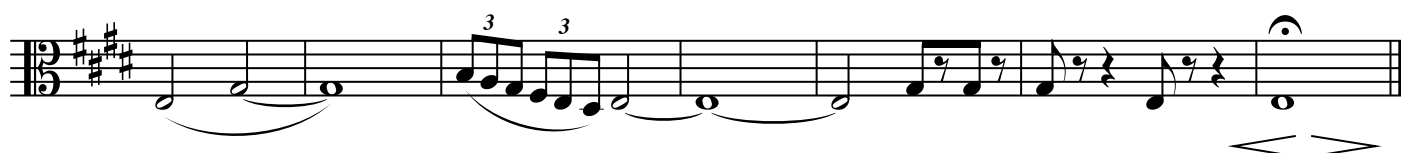
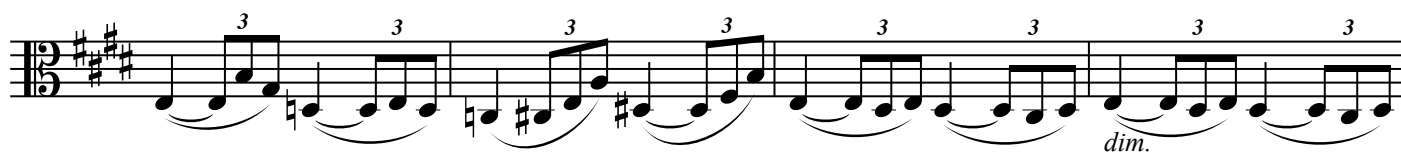
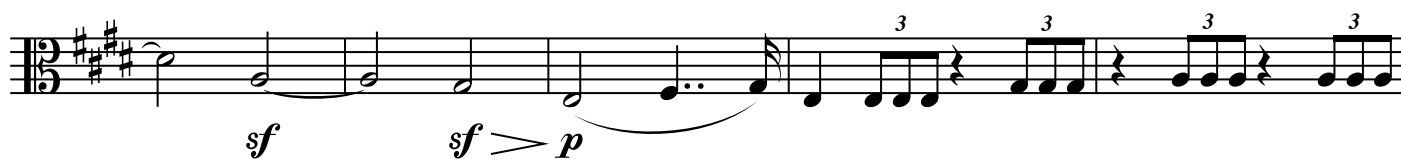




9



10



Allegretto

pp

cresc. *f* *p* *pp* *p* *pp*

cresc. *sf* *f*

1

ff *ff* *p*

cresc. *ff* *ff*

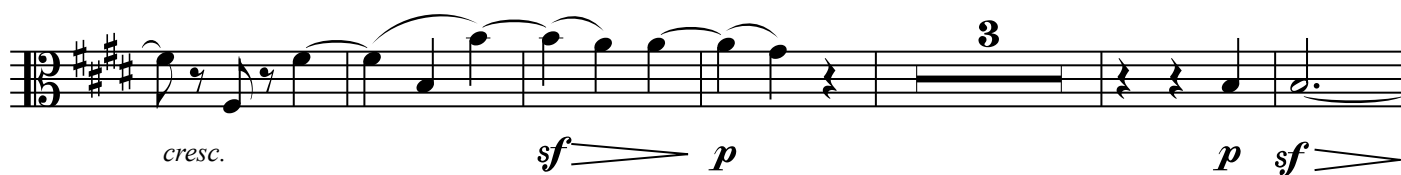
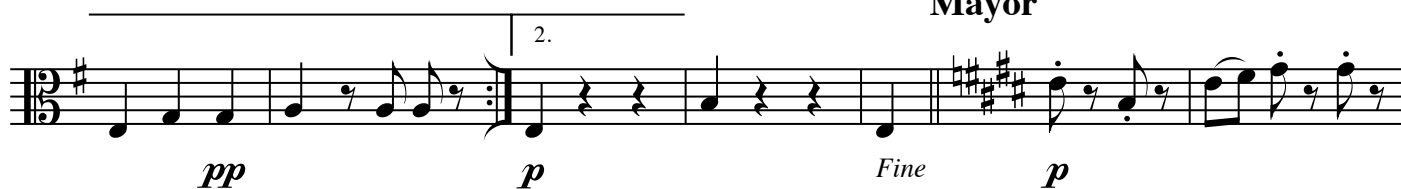
2

p *pp*

cresc. *f* *p*

1.

Mayor



3

Thème russe

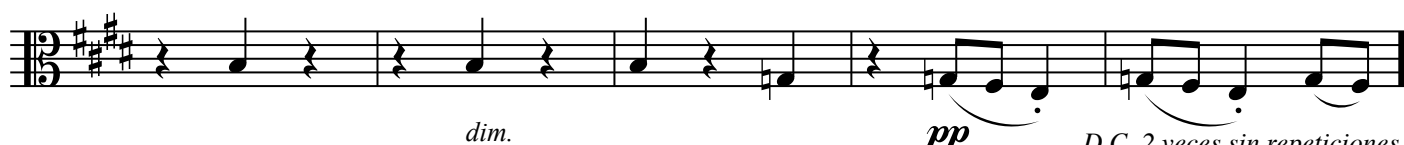


4





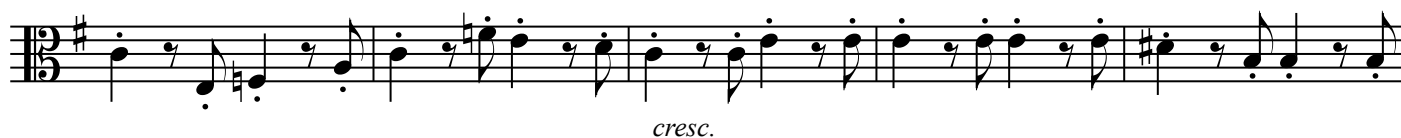
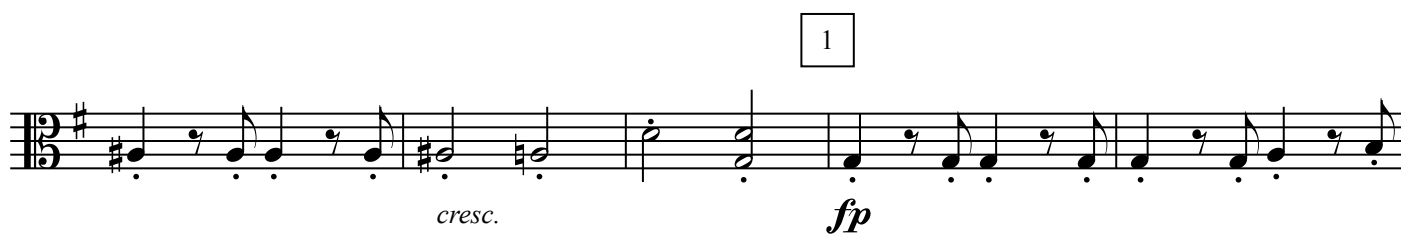
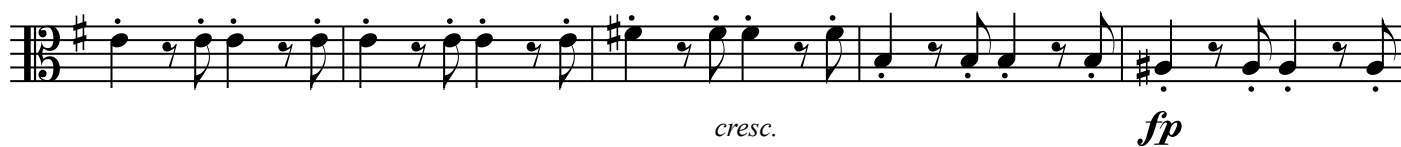
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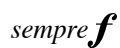


D.C. 2 veces sin repeticiones
la 2ª vez hasta FIN

Presto





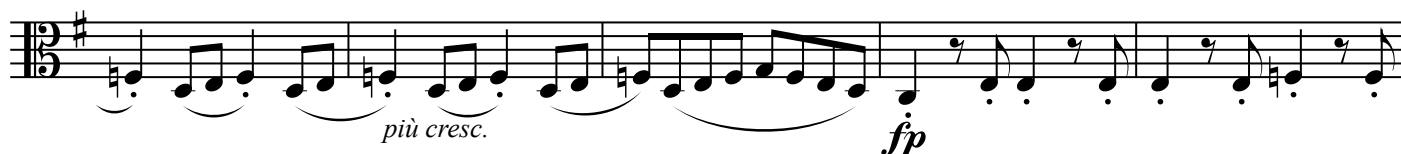


pp

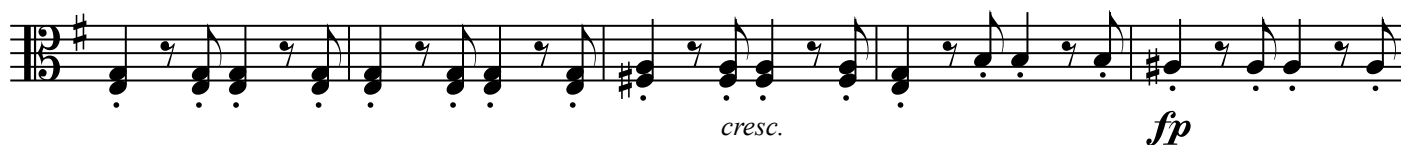




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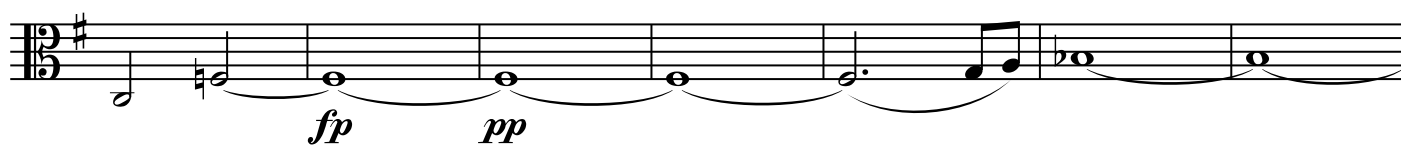
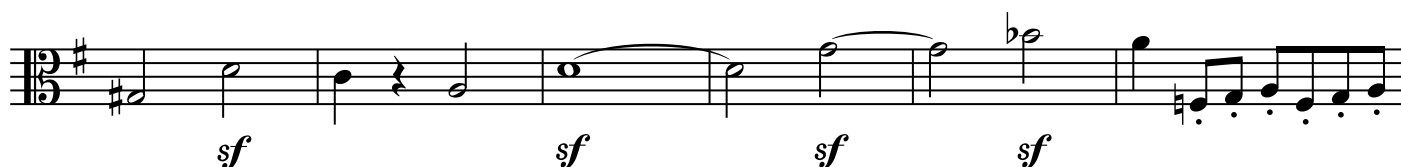
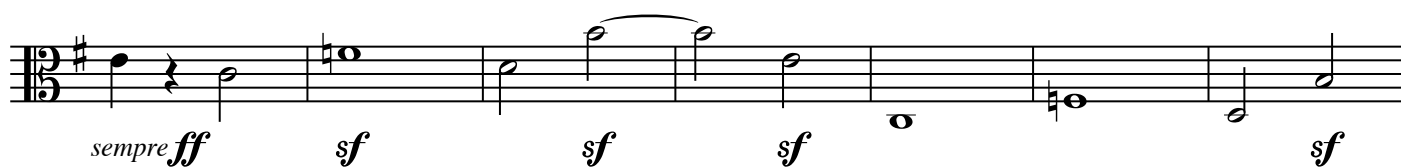
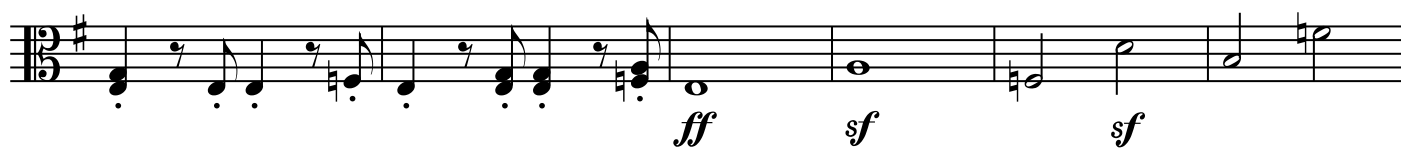


6





7

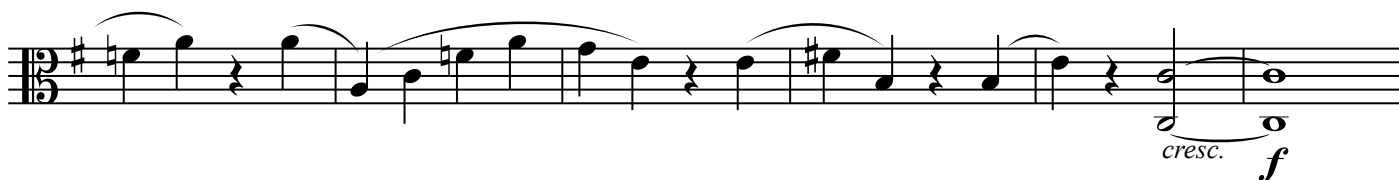
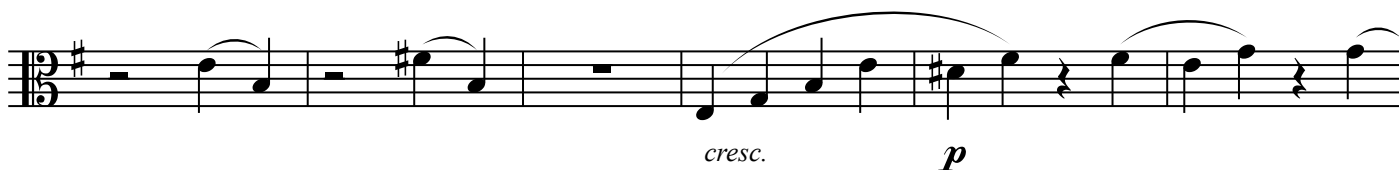


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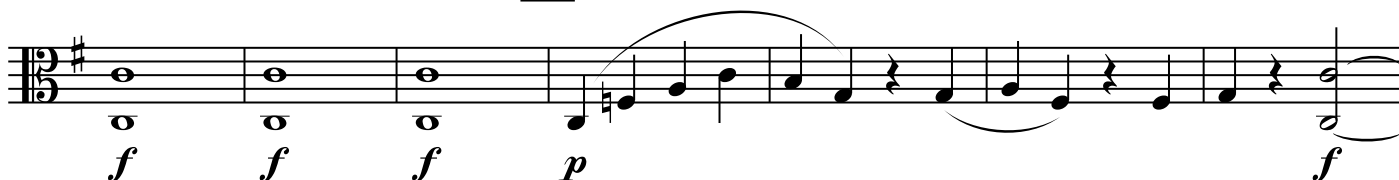




9



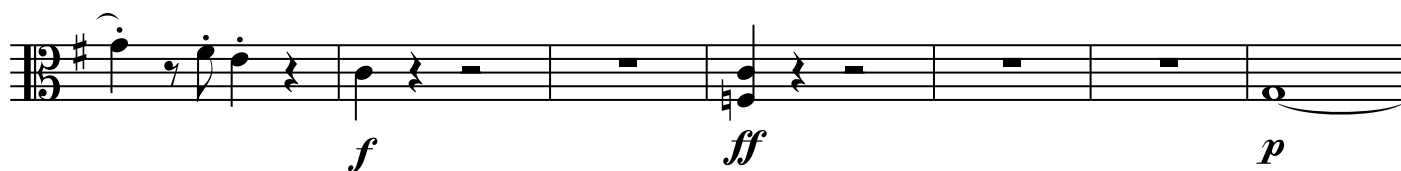
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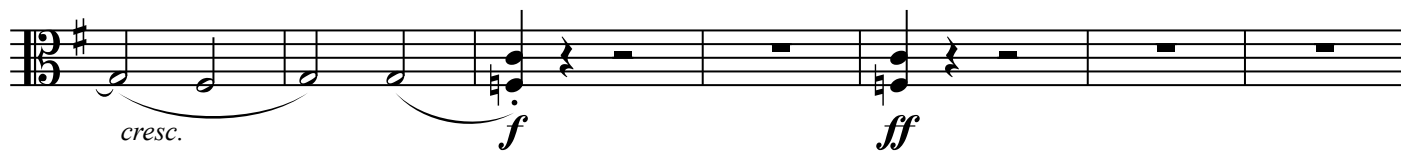
f *f* *f* *p*
pp *pp*
 3
 5
 11
cresc. *più cresc.* *fp*
cresc. *fp*
cresc.



15



16



17



Piu Presto





18

